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ABOUT AMERICAN LETTERS PRESS

Established in 2011, American Letters Press is the publisher of work by the award-winning novelist and poet, Richard Grossman. From time to time, the press will publish the work of other outstanding writers of literary fiction and poetry.

Since 1990 Grossman has been concentrating on a trilogy of novels entitled, *American Letters*, a “divine comedy” of contemporary life, which forms the foundational basis of *Breeze Avenue*. This 3,000,000-page work, conceived by Grossman as a literary analog of heaven, will be launched online in its comprehensive digital form; and numerous associated works from the project will be issued by **alp**. Among these are a series of 5,000 “evanescent novels”—unique 6,000-page versions of *Breeze Avenue*, fifteen more conventionally published books ranging from novels and volumes of poetry to a glossary of every humorous word in the English language, five art book projects, and twenty massive electronic books. Titles currently available from **alp** include *Boswell Speaks: Volumes 1-4*, and a new, revised edition of Grossman’s 400 page-pastoral, *The Animals*.

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