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ABOUT RICHARD GROSSMAN

Born in Lubbock, Texas in 1943 and raised in Minneapolis, Richard Grossman received a BA in English Literature from Stanford University in 1965. After working as a high-level executive for a multi-national financial services company, he left the corporate world in 1976 in order to devote his time to writing. His first book of poetry, *Tycoon Boy*, was published by kayak in 1977 and was followed by *The Animals* (Zygot Press, 1983; Graywolf Press, 1990; revised edition, American Letters Press, 2011).

Since 1990 Grossman has been concentrating on a trilogy of novels entitled *American Letters*, a "divine comedy" of contemporary life, comprising *The Alphabet Man*, *The Book of Lazarus* published by FC2 in 1993 and 1997 respectively) and *The Interstate Bingo* (forthcoming from alp). These works are the foundational basis of *Breeze Avenue*, Grossman's forthcoming 3,000,000-page work on heaven.

Grossman's poetry has appeared in over a hundred publications, including the *Southern*, *Paris*, *North American*, *Chicago*, and *Hudson* reviews. *The Alphabet Man* won the Illinois State University/Fiction Collective Two National Fiction Competition and was nominated for a PENWest Fiction Prize. Grossman and his wife currently live in Los Angeles, California and Makaweli, Hawaii.

For additional information, please visit www.richardgrossman.com.

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