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ABOUT RICHARD GROSSMAN

Born in Lubbock, Texas in 1943 and raised in Minneapolis, Richard Grossman received a BA in English Literature from Stanford University in 1965. After working as a high-level executive for a multi-national financial services company, he left the corporate world in 1976 in order to devote his time to writing. His first book of poetry, *Tycoon Boy*, was published by kayak in 1977 and was followed by *The Animals* (Zygote Press, 1983; Graywolf, 1990; revised edition, American Letters Press, 2011).

For the past two decades Grossman has been concentrating on a trilogy of novels entitled *American Letters*, intended to redefine the nature of writing. Its first two volumes, *The Alphabet Man*, describing hell, and *The Book of Lazarus*, describing purgatory, were published by FC2 in 1993 and 1997 respectively. The trilogy's final installment, *Breeze Avenue*, a 3,000,000-page work on heaven, will be launched online in its comprehensive digital form in the fall of 2013. An abridged 5,000-page version of *American Letters*, presented in five printed volumes, will follow. Additionally, 37 individual books from the trilogy will be published between 2011 and 2015. Works of art in a variety of media including sculptures, installations, videos, photographs, music, and theatrical performances are being produced by Grossman as part of the project.

Grossman's poetry has appeared in over a hundred publications, including the *Southern*, *Paris*, *North American*, *Chicago*, and *Hudson* reviews. *The Alphabet Man* won the Illinois State University/Fiction Collective Two National Fiction Competition and was nominated for a PENWest Fiction Prize. Grossman and his wife currently live in Los Angeles, California and Makaweli, Hawaii.

For additional information about the author and his work, please visit www.richardgrossman.com.

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